

Can you hear me?

BOB CHILCOTT

Wistful ♩ = c.60

VOICES

PIANO

p sost.

Ped.

p

I

5

poco cresc.

look a-round me as I grow, I'd like to tell you all I know. ____

p poco cresc.

dim.

with Ped.

8

div. *mp espress.*

I see life with all its

mp

Duration: 4'40" approx.

12 *cresc.*
e - ner - gy, the ci - ty streets, the rush of time. This is my
cresc.

15 *unis.*
world, it's where I like to be, so much to see, so much to

18 *cresc.*
find. I some-times sit and wait a while, I see the sun, it makes me smile. —
cresc.

a tempo
mp dolce
21 *poco rit.* **SIGN** Can — you see it? —
div. *p dolce* { Can you see it? Can — you see it
mp dolce *unis.*

24 *mf* Can you see it? *mf* Can you see it?

too?

mf *dim.*

26 *unis.* *mp* *poco rit.* *a tempo* **END SIGNING** *poco rit.*

Can you see it too?

mp *p*

29 *a tempo* *mf* *espress.*

I feel life with all its

mp

32 *cresc.*

e - ner - gy, the joy of wak - ing ev - 'ry day. This is my

cresc.

35 *depress.*

world, it's where I like to be, so much to do, so much to

38 *cresc.*

say. I some-times sit and feel the sun, its warmth is there for ev - 'ry-one.

cresc.

a tempo
mp dolce

41 **poco rit.** **SIGN** Can you feel it? Can you feel it? Can you feel it

dim. *p dolce* *unis.*

mp dolce

44 *mf* Can you feel it? *div.* *mf* Can you feel it? *unis.* Can you feel it

too?

mf *dim.* *mp*

47 **END SIGNING** *mf espress.* too? My world's a si-lent one, but it's e-nough for me, I

mf espress. *sost.*

50 hear you through your hands, the move-ment sets me free, but *cresc.*

52 it could be a spe-cial thing to hear your voice, to hear you sing. *f* *poco rit.*

cresc. *f* *p.*

a tempo

55 **SIGN** *p* Can you hear me? *pp* Can you hear me? *unis.* Can you hear me

57 *p sempre* Can you hear me? *pp* Can you hear me? *unis.* Can you hear me

too?

60 **END SIGNING** *p* I look a-round me as I grow, I'd

too?

mp espress. *dim.* *p*

62

SIGN rit. slower *p*

like to tell you all I know. _ Can you hear _ me?

p *p* *pp*

The musical score is written for a vocal part and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 62 with the lyrics 'like to tell you all I know.' and continues with 'Can you hear me?'. The piano accompaniment is written for a grand piano with a treble and bass clef. It features a series of chords and moving lines. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'SIGN', 'rit.' (ritardando), and 'slower'.